## Italian Hours 2003-2004

October 17, 2003 - January 1, 2004 Baroque Minimalism: An Exhibition of

Sal Romano's Sculptures in Bronze and Copper

Art Library, College Avenue Campus

Supported by the Rutgers University Libraries

November 24, 2003 8 p.m. Madrigalists at Prayer: Sacred Music by the Masters of

16<sup>th</sup>-Century Italy

Mason Gross School of the Arts, Collegium Musicum

Conductor: Andrew Kirkman

Kirkpatrick Chapel, College Avenue Campus

Tickets \$10.00 / \$5.00

On November 16th, 6:30 p.m., selections will also be presented as part of the liturgy at Christ Church,

New Brunswick

December 13, 2003 2 p.m. Presentation, Book Signing, Reception:

Italian American Writers on New Jersey

eds. Jennifer Gillan, Maria Mazziotti Gillan, and Edvige Giunta, Rutgers University Press, 2003 North Ward Educational and Cultural Center 346 Mount Prospect Avenue, Newark, NJ

March 24, 2004 4:30 p.m. Italians in New Jersey, 1800 to the Present

Dr. William J. Connell, Joseph M. and Geraldine C. La Motta

Chair in Italian Studies, Seton Hall University
Alexander Library, Pane Room
College Avenue Campus

April 23, 2004 12 noon Italian Arias and Songs

Mason Gross School of the Arts

Kirkpatrick Chapel, College Avenue Campus

Other Events To Be Announced

For further information about or directions to these events, please call 732-932-8793

These events are sponsored by:

The Rutgers University Italian Studies Committee

With generous support from:

The Executive Vice President for Academic Affairs,

The NJ Italian and Italian American Heritage Commission,

The NJ Institute of Italian and Italian American Heritage Studies.

